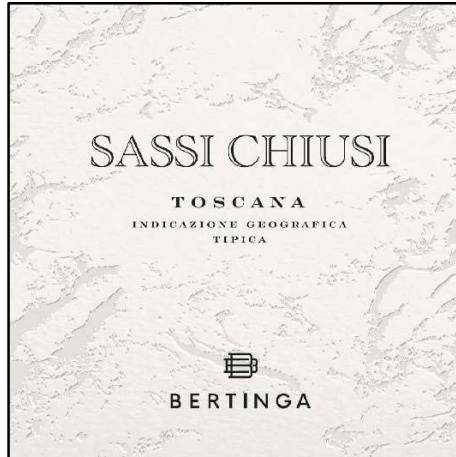




# BERTINGA

*NATIONAL, INTERNATIONAL SCORES and REVIEWS*



## 2019 SASSI CHIUSI

### **91 pts James Suckling**

Aromas of lemons and smoke with hints of fresh herbs. It's medium-bodied with fine tannins and a crisp finish. Clean and delicious. Drink now.

### **93 pts VINUM**

Zweitwein von Rebbergen in 400 bis 500 Metern, mit einer animierenden Blume nach schwarzen Johannisbeeren, Gewürzen und Leder; gut gebaut am Gaumen, rassig, die Tannine robust, die Säure vif, endet lang und ausgewogen. Zu einer geschmorten Lammhaxe.

## 2018 SASSI CHIUSI

### **92 pts James Suckling**

A red with aromas and flavors of plums, berries and fresh herbs. It medium-bodied with pretty fruit and fresh acidity, yet it remains soft and attractive. Merlot and sangiovese. Nice now, but I think it will improve with another year of bottle age. Drink or hold.

### **91 pts Robert Parker**

This is the mid-tier wine from Bertinga. A blend of 85% Sangiovese and 15% Merlot, the 2018 Sassi Chiusi represents fruit taken from three vineyard sites (Bertinga, Adine and Vertine). With 22,035 bottles and 109 magnums made, the wine is slated to hit the market in October 2023. The Sangiovese is aged in cement vats, and the Merlot goes into neutral barrique for 12 months, followed by three years of aging in bottle. The wine shows dark fruit, cherry and spice with dusty mineral tones that add an extra point of elegance. Drink this wine up to the 10-year mark.

## 2017 SASSI CHIUSI

### **93 pts James Suckling**

The currants, sweet tobacco and cedar on the nose and palate are so beautiful. Medium to full body, round and polished tannins and a flavorful finish. Needs time to soften a little, but already a bright and pretty wine. Try after 2022.



# BERTINGA

## **93 pts Decanter**

Tasted by: James Button (07 Mar 2023).

Drinking Window: 2023 - 2032

An estate blend from the Adine, Bertinga and Vertine vineyards, this is 85% Sangiovese (vinified and aged in concrete) and 15% Merlot (vinified in stainless steel then matured in used barriques for 12 months), which spends four years in bottle before release. In 2017 the vines suffered an incredibly hot summer, but some September rain helped to cool things down and allowed ripening to complete. Herbal and balsamic with black and red fruit aromas, this is rich and grippy, ripe yet fresh, with some elegant menthol, touches of spice, and sapidity on the mid-palate giving a sculpted feel. Light on its feet, this is a delightful wine with a gorgeous blueberry finish. 33,000 bottles produced.

## **2016 SASSI CHIUSI**

### **92 pts James Suckling**

A fine-textured red with berry, chocolate and light-cedar character and some walnuts, too. Medium to full body. Integrated and polished. About 80% sangiovese and 20% merlot. Drink now and enjoy.

### **90 pts Robert Parker's Wine Advocate**

Mostly Sangiovese with a 15% topping of Merlot, the Bertinga 2016 Sassi Chiusi is one of the least formal wines in this portfolio. It shows tart and bright fruit aromas with cassis, sour cherry, spice and dried blueberry. It also offers plenty of primary fruit and tart acidity with enough freshness to pair with fried foods or a pasta with a cheese or cream sauce.

### **90 pts Tom Hyland (Forbes, Wine-Searcher)**

A blend of 85% Sangiovese, 15% Merlot. Bright purple; aromas of malt chocolate, black cherry, black plum and a hint of clove. Medium-full with very good to excellent concentration, this has ripe fruit flavors on the palate with notes of stewed plums. There is very good acidity, medium-full, round tannins, ample wood notes and a powerful, fruit-driven finish. This is a very young wine that needs to be revisited in 2-3 years, with peak in 7-10 years. (90)

### **"Due Bicchieri" Gambero Rosso**

The uncompromising quality and terroir driven style of the winery are clear since the first tasting of the "Second Vin", the 2016 Sassi Chiusi, Blend of Sangiovese and Merlot from the three vineyards of Bertinga, Adine and Vertine.

### **91 pts Falstaff**

Sattes, tiefdunkles Rubin mit leichtem Granatrand. Eröffnet mit reifer, zugänglicher Nase, nach dunklen Kirschen und Holunderbeeren, saftig. Straffes, gut platziertes Tannin am Gaumen, gute Spannung, zeigt viel frische Frucht, herzhaft und lange.



# BERTINGA



## 2018 BERTINGA

### **94 pts VINUM**

2026 bis 2030

Gelungener Blend aus Sangiovese und Merlot, 18 Monate in Barriques und Tonneaux ausgebaut und mit einem facettenreichen Bouquet nach Waldfrüchten, Lakritze und Blüten; druckvoll am Gaumen, die engmaschigen Tannine und die Säure in Balance, endet auf Noten von Beeren, Lakritze und Unterholz.

### **I VINI DI VERONELLI WINE GUIDE BOOK 2025 EDITION**

**94/100 pt** -> *Guida Oro I Vini Veronelli 2025 Edition*

### **4 Viti -> Guida Vitae AIS**

Carminio con riflessi granato. Incipit odoroso di ciliegia sotto spirito, arancia tarocco e rosa bulgara appassita; seguono sensazioni di muschio, chiodi di garofano, anice e torrefazione. Sorso strutturato e appagato da succosa freschezza del frutto, con tannini speziati e appena amaricanti. Chiusura all'orangette. Arista di maiale con salsa di prugne.

## 2017 BERTINGA

### **93 pts ROBERT PARKER**

A blend of Sangiovese and Merlot in equal parts, the 2017 Bertinga comes from a nine-hectare site with calcareous clay soils and alberese rock. This 12,295-bottle production sees various aging vessels, with cement and botte for the Italian grape and steel and tonneaux for the French grape. Thanks to these many elements, the final blend is balanced and bright, with dark color saturation, medium concentration and a more elaborate structure or tannic backbone. Hot-vintage aromas include dark fruit, earth and spice. As the wine opens, it grows in volume and texture.

### **94 pts DECANTER**

Tasted by: James Button (07 Mar 2023); drinking Window: 2023 - 2035

This single-vineyard blend of Sangiovese and Merlot from the Bertinga vineyard, owned by Castello di Ama until 2015, is a superb wine. The Sangiovese is vinified in concrete then aged in large Stockinger casks, while the Merlot is vinified in stainless steel and aged in 500l tonneaux. It rests in bottle for four years before release. The result shines for its bright and juicy outlook, the alberese soil having its presence felt in the lovely sapidity and mineral tang which accompanies hedgerow fruits and herbal notes on the textured palate. The finish is full of bold, ripe red, black and blue berries yet carries elegance and freshness.



# BERTINGA

## **92 pts James Suckling**

A red with aromas and flavors of plums, berries and fresh herbs. It medium-bodied with pretty fruit and fresh acidity, yet it remains soft and attractive. Merlot and sangiovese. Nice now, but I think it will improve with another year of bottle age. Drink or hold.

## **2016 BERTINGA**

## **93 pts Robert Parker's Wine Advocate**

Blend of Sangiovese and Merlot, the 2016 Bertinga is a thickly extracted red with nice richness, dark fruit and tart cherry. Like some of the other new releases in this portfolio, there is a tart or sour element to the fruit that is very specific to the wines of Bertinga. That element gives an almost cool-climate or high-altitude character to this Tuscan blend. The extra acidity would pair with a local recipe of ricotta-filled and spinach-laced malfatti: buttery vegetable gnocchi covered with grated Parmesan, to take advantage of this wine's crisp, mid to full bodied weight.

## **93 pts James Suckling**

Extremely well crafted with tannins that are very resolved and polished. The palate is medium-to full-bodied. Dark fruit, salt and crushed-cement undertones. Extremely long and caressing. A blend of half merlot and half sangiovese. Drink or hold.

## **93 pts WineReviewOnline.com (Michael Apstein)**

Located in Gaiole in Chianti in the heart of the Chianti Classico region, Bertinga is a new venture. The 2016s are their first release. After tasting their wines, I have a feeling their success is not beginner's luck. Their 50 or so acres of vineyards are planted exclusively with Sangiovese and Merlot. All their wines carry the IGT Toscana designation. This one, a roughly 50/50 blend of Merlot and Sangiovese, is their standard bearer and carries the name of the estate. It's a broad-shouldered, muscular wine. Yet for all its size, it is by no means overdone nor heavy. It's just youthful and dense. An attractive subtle bitterness in the finish reinforces the mineral, rather than fruity, aspect of the wine. The tannins are fine and well-polished. Plenty of acidity keeps it lively. At this stage it's rather unyielding in contrast to Bertinga's Punta di Adine and Volta di Bertinga. The expressiveness of the other two coupled with the balance of this one indicates to me that the Bertinga just needs time in the cellar.

## **93 pts Guida Essenziale ai Vini d'Italia (Daniele Cernili "Doctor Wine")**

"50% Sangiovese and 50% Merlot. 18 months in tonneaux and barriques. Ruby red, intense and deep. The nose is clean, notes of raspberries, dark cherries, tobacco and sweet spices. Dynamism and tension on the palate, showing elegance and velvety and dense tannins, well integrated, nice acidity balancing the full body of the wine"

## **92 pts Tom Hyland (Forbes, Wine-Searcher)**

A blend of 50% Sangiovese, 50% Merlot. Deep garnet/plum color; aromas of anise, black plum, morel cherry. Rich mid-palate, medium-full tannins, very good acidity; notes of oregano on the finish, very good persistence. Excellent complexity, but the wine needs to settle down for a few years; peak in 7-10 years.

## **"Due Bicchieri" Gambero Rosso**

Both the Bertinga '16 and the Punta di Adine '16 are charming and fascinating wines

## **92 pts Falstaff**

Funkelndes Rubin mit feinem Granatschimmer. Zeigt zunächst leicht harzige Noten, dann viel Sauerkirsche, etwas Granatapfel und Gojibeeren. Am Gaumen herzhaftes, griffiges Tannin, salzige Komponenten, wirkt im Finale aber etwas spröde und rau.



# BERTINGA



## 2019 PUNTA DI ADINE

### 4 Viti -> Guida Vitae AIS

Granato di media fittezza. Impatto odoroso di marasca sotto spirito, viola e lavanda appassite, cardamomo e delicato cedro del Libano. Caldo e avvolgente, scivola nel medio palato arrotondando un docile tannino. Finale sapido di scorza d'arancia e fico rosso. Agnolotti al sugo di carne.

### 95 pts JAMES SUCKLING

Fragrant nose of walnuts, cinnamon, spiced plums, black cherries and chile jam. It's full of flavor, showing spicy and earthy undertones to the ripe fruit, framed by firm yet creamy tannins. Full-bodied, long and delicious. Drink or hold.

## 2017 PUNTA DI ADINE

### 95 pts JAMES SUCKLING

A solid red with juicy and chewy tannins and lots of berries, fresh mushrooms, bark and spice. It's full-bodied with plenty of fruit and intensity, yet it's reserved and structured at the same time. A well-manicured wine for the vintage. Give it two or three years to come around. Try after 2022.

### 95 pts DECANTER

Tasted by: James Button (07 Mar 2023); drinking Window: 2023 - 2037

Adine is the all-Sangiovese vineyard surrounding the (still in construction) winery, and Punta comes from a specific 2.3ha block, '#100', at around 520m above sea level. Vinified in concrete then aged for around 18 months in large Stockinger casks, this 2017 is floral and earthy with vibrant streaks of tangy red and sweet black cherry, accompanied by some pomegranate and raspberry flavours. Juicy and sapid, with mouthwatering acidity, fine-grained tannins and a bright, stony finish, this is a classy Sangiovese still with a degree of tightness which needs time to unfurl, but it successfully captures the essence of Gaiole: in director Luca Vitiello's words: 'acidity, structure, tannins, power.' 6,626 bottles produced.

### 94pts ROBERT PARKER

This wine stands out the moment you put your nose to the glass. Apure expression of Sangiovese, the Bertinga 2017 Punta di Adine offers an elegant note of salinity or graphite that works beautifully against the dark purple and black fruit aromas at its core. Fruit comes from the special Adine Vineyard that measures 2.3 hectares and enjoys a breezy and sunny position at 520 meters above sea level. The alberese-based soils have calcareous clay and marine fossils from an ancient seabed. That strong mineral character gives direction and harmony to this very pretty and food-friendly wine. Exactly 6,624 bottles were released.



# BERTINGA

## 2016 PUNTA DI ADINE

### **93+ pts Robert Parker's Wine Advocate**

A pure expression of Sangiovese, the Bertinga 2016 Punta di Adine shows dark fruit, plum and dusty earth or toasted nuts with lots of density and dark saturation. There is a pretty earthy quality to this wine that ultimately distinguishes it in a crowd.

Crushed flower, sweet spice, grilled herb and dusty chocolate appear at the back. Keep the wine cellared until your next post-pandemic party of T-bones and mushrooms on the grill.

### **95 pts James Suckling**

The aromas to this small-production, single-vineyard wine are marvelous, changing all the time from crushed berries and flowers to black truffles and fresh mushrooms. Full body and polished and chewy tannins. It's tight and shows excellence. Long and flavorful finish. Needs two or three years to come completely together and soften. Try after 2021.

### **96 pts WineReviewOnline.com (Michael Apstein)**

This gorgeous wine comes exclusively from Sangiovese planted in a six-acre vineyard in Gaiole in Chianti that sits at an altitude of about 1,800 feet. The elevation moderates the temperature, especially at night, which allows the grapes to retain more acidity. I suspect that helps explain the great vitality and vibrancy in this wine. Despite its youthfulness, Bertinga's Punta di Adine is very expressive, even at this stage, displaying gorgeous aromatics, bright red fruit notes and an alluring touch of spice. Suave tannins allow you to savor the flavors that burst from the glass. This energetic and explosive wine retains balance as evidenced by a subtle bitterness in the finish. It shows the heights that Sangiovese planted in the right place can achieve.

### **93 pts Guida Essenziale ai Vini d'Italia (Daniele Cernilli "Doctor Wine")**

Pure Sangiovese. Large barrels "botti" for 18 months. Bright ruby red with garnet nuances. The nose is clean, fruity, mild spices, showing notes of red orange, cherry, humus, hints of balsamic notes. The palate is tense and racy, dynamic, delicious and enveloping.

### **93 pts Tom Hyland (Forbes, Wine-Searcher)**

100% Sangiovese. Bright garnet/purple; aromas of black plum and cassis. Medium-full with excellent concentration. Classic Sangiovese flavors, evident wood notes, but not overpowering, very good acidity; good persistence. This needs time to settle down and round out. Made in a modern style, but with very good varietal character. Peak in 7-10 years.

### **"Due Bicchieri" Gambero Rosso**

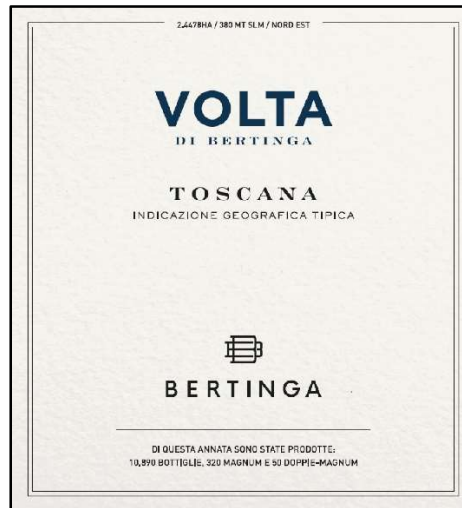
Both the Bertinga '16 and the Punta di Adine '16 are charming and fascinating wines

### **95 pts Falstaff**

Sattes, funkelnder Rubin mit leichtem Violettschimmer. Eröffnet mit Noten nach Leder und Feuerstein, dann schöne reife Kirsche und etwas Zwetschge. Saftige Frucht am Gaumen gepaart mit viel feinmaschigem Tannin, das sich in vielen Schichten öffnet, langer und mit sattem Druck.



# BERTINGA



## **2016 VOLTA DI BERTINGA**

### **97 pts DECANTER**

Tasted by: James Button (07 Mar 2023);  
drinking Window: 2023 - 2035

La Volta di Bertinga is the product of a single 2.44ha block of north-facing Merlot on alberese and galestro soils, with some clay, situated within the 9ha Bertinga vineyard in Gaiole in Chianti. This vineyard once provided fruit for Castello di Ama's L'Apparita, before it was acquired by Bertinga in 2015. Vinified in stainless steel then matured in French oak barriques (30% new) for 18 months, it displays aromatic scents of spiced plum, earth and a medicinal character in the background. In the mouth it's intense, vibrant and zingy, with herbs and spices outlining ripe plum and blueberry. A fine web of tannins and a really tangy, sapid character ensures perfect balance – this is so fresh and mouthwatering. Produced only in the best years, there will be no 2017 or 2018. 10,890 bottles.

### **97 pts James Suckling**

This is a pure merlot with violets, blueberries and hints of minerals and black truffles. Black olives, too. Full-bodied, yet so tight and polished with a reserved and agile mouth feel. Linear and racy. Superb quality for this first released vintage. Try after 2022.

### **96 pts WineReviewOnline.com (Michael Apstein)**

This 100 percent Merlot is equally expressive and explosive as Bertinga's Punta di Adine, just in an entirely different way. While Punta displays red fruit qualities, Volta di Bertinga is all about black fruit complemented by tar-like minerality. It's a wonderful red-black contrast. Though powerful and dense, Volta is not overwrought or overdone. It has an engaging suave texture and enlivening acidity that keeps it fresh and balanced. Its black fruit succulence and minerality was a delight even the next day after sitting opened on the counter. Bertinga is clearly a producer to watch.

### **96 pts Guida Essenziale ai Vini d'Italia (Daniele Cernilli "Doctor Wine")**

Pure Merlot. 18 months in barrique. Ruby red, deep and intense. The nose is very refined, notes of raspberries, cassis, sweet spices, blackberry and dark cherry. Tense on the palate, savory, precise, dynamic yet full bodied, extremely elegant despite the noticeable young age, the tannic frame is dense and velvety. Very promising indeed.



# BERTINGA

**93 pts Tom Hyland** (Forbes, Wine-Searcher)

100% Merlot. Light purple; aromas of black plum, black cherry and a hint of anise. Medium-full with excellent concentration. Ample oak notes, very good acidity, good persistence. A ripe, extracted Merlot made in a modern style that offers excellent structure and plenty of stuffing for the long haul. Give time to let the wine offer greater complexities. Peak in 10-12 years.

**92 pts Robert Parker's Wine Advocate**

This young and nervous Merlot has everything going for it except that it needs some time in the penalty box before it's ready to drink. Also touch more ripeness on the fruit from the start would have made it even better. The Bertinga 2016 Volta di Bertinga is a tight expression that should be permitted a few years to unwind and fresh out. The wine already offers good acidity and tart berry flavors with sour cherry and raspberry.

**"Tre Bicchieri" Gambero Rosso**

Simply the best Merlot we tasted this year in Italy

**17.5 Punkte VINUM** (TOP TOSKANA 2022)

Reinsortinger Merlot von den Hangen von Gaiole in Chianti: zuruckhaltende Waldfructaromatik, auch Noten von Unterholz und Krauten; im Mund kernig, sie Saure spurbar, rassiges und doch gut ummanteltes Tannin, jugendliches facettenreiches Finish. 2022 bis 2027.

**Winesearcher.com – Article by Tom Hyland**

**The Fantastic Four of Tuscan Merlot** (...) In Tuscany, Merlot is taking center stage as the following four wines go to show.

It may surprise you, but in Italy, where indigenous varieties such as Nebbiolo, Sangiovese and Aglianico are the source of some of the country's greatest red wines, Merlot carries a reputation that is arguably as impressive as these other selections.

Excellent versions such as the Brandolini Vistorta in Friuli or Pàtrimo from Feudi di San Gregorio in Campania display notable complexity and breeding. But the most remarkable examples of Italian Merlot, wines that offer power and impeccable structure, originate from one region, Tuscany, where a handful of producers have fashioned some of the country's most iconic and in-demand wines. For this article, we will examine four of these wines: Masseto from Ornellaia, Messorio from Le Macchiole, L'Apparita from Castello di Ama and Volta from Bertinga. The first two wines are from vineyards near the sea in Bolgheri, while the latter two are from inland plantings in the Chianti Classico zone. While each wine displays certain winemaking philosophies, they all have in common a remarkable intensity and complexity along with outstanding cellar potential. (...)

**Volta Di Bertinga** While the first three Merlots mentioned in this article have been produced for more than two decades, Volta (or more formally Volta di Bertinga) is a newcomer; only two vintages have been produced to date – 2015 and 2016 – with only the 2016 being released in the market so far.

Yet given the character of this first offering – *Gambero Rosso*, the unofficial Bible of Italian wines, labeled the 2016 Volta as the Best Italian Merlot they tasted for their 2021 Italian Wine Guide – the wine may indeed be identified as the next great Italian Merlot.

The Bertinga winery, located in Gaiole in Chianti, is owned by two Russian wine importers, who had the opportunity to purchase the Bertinga vineyard from Castello di Ama when it was on the market a few years ago. As they imported wines from this area for many years, and loved the style of the local wines, they jumped at the chance and bought this property, which has an average elevation of 500 meters above sea level.

General Director Luca Vitiello notes that Volta will only be produced in the finest vintages, with 2019 being the next release, while the grapes from the 2017 and 2018 vintages will be used in another estate wine. As for the two vintages produced so far, the decision was made almost immediately that the 2015 would be released after the 2016.

For Vitiello, "the 2015 is very tight, it really needs a lot of time." The 2016, however, is a remarkable wine that is quite harmonious, even with its deep concentration. "Vintages like 2016 are more elegant, there's more elegance, there's more complexity at an earlier stage," notes Vitiello.

How does Vitiello describe the style of Volta? "In Italian we would say this is a "Gaiolese" Merlot; it captures the essence of Gaiole in a very strong sense. It has a very strong sense of place, but it is very different from the greatest Merlots of the coast, of course. It is much closer to L'Apparita in terms of style, but even then, the winemaking approach is different, so there are differences between the two wines." "But the sense of place, that severe elegance, that austerity, those are things I appreciate very much."

**93 pts Falstaff**

Sattes Rubin mit feinem Violettschimmer. Spannende Nase mit Noten nach Heidelbeere, Brombeere und etwas Blutorange und Tabak. Sehr viel geschliffenes Tannin am Gaumen, feinmaschig, knackige Säure, gibt Spannung, im Finale etwas spröde.





# BERTINGA

## I VINI DI VERONELLI WINE GUIDE BOOK 2022 EDITION

*"Best Debut Award" for the 2016 Volta di Bertinga IGT by the prestigious Guida Oro I Vini Veronelli 2022 Edition*



## 2019 VOLTA DI BERTINGA

### 99 pts James Suckling

Lots of lavender and violets on the nose, together with graphite, lead pencil, iodine and black olives. Full-bodied with extreme class and balance. The ultra-fine tannins are plentiful, yet integrated, and run the length of the wine. A masterpiece. Best after 2028.

### 95 pts Decanter

An exceptionally refined, terroir-driven Merlot. Signature Gaiole nuances of undergrowth, laurel and iron hover over notes of cherry jam, red roses, milk chocolate and cedar. Impressively restrained and racy, with puckering tannins backing luscious layers of varietal sweet fruits. Lively acids and a balsamic touch calibrate a moreish, iron inflected finish. Organic. Drink 2024-2035

### First place in Top Merlots of the World Blind Tasting

The 2019 Volta di Bertinga was recently included in very exclusive blind tasting on last July 15<sup>th</sup> featuring the 18 best Merlot-based reds in the world such as Pomerol's Petrus, Le Pin, L'Eglise-Clinet, St. Emilion's Chateau Angélus and the most renown Italians such as Masseto, L'Apparita by Castello di Ama, La Ricolma by San Giusto a Rentennano, Redigaffi by Tua Rita, Messorio by Le Macchiole, Galatrona by Pertolo, Sette by Tenuta Setteponti.

The taste panel members were high profile wine professionals, wine critics including James Suckling and top wine producers such as Luca Sanjust (owner of Petrolo) from Tuscany and Roberto Voerzio from Piedmont.

The 2019 Volta di Bertinga stood out, it came out as **No1** choice of the tasting and James Suckling described it in his review that has just been published as a **"Masterpiece"** and gave it 99 points. (See full article <https://www.jamesuckling.com/wine-tasting-reports/merlot-blind-tasting-italy-rises-to-the-top/> ).



**VOLTA DI BERTINGA 2019**  
**#27 in the**  
**TOP 100 WINES OF THE WORLD**  
**BY JAMES SUCKLING**



# BERTINGA

*VOLTA DI BERTINGA 2019*  
*#3 in the*  
*TOP 100 WINES OF ITALY*  
*BY JAMES SUCKLING*



#### **4 Viti -> Guida Vitae AIS**

Rubino intenso. Profumi intriganti di cassis, amarena sciroppata e lavanda appassita si intrecciano a sensazioni di lentisco, alloro, liquirizia, cardamomo, mirto e cioccolato. Assaggio intenso e setoso, dalla tannicità dinamica e freschezza fruttata che persiste nel lungo e balsamico finale. Costata di manzetta con salsa allo zenzero.

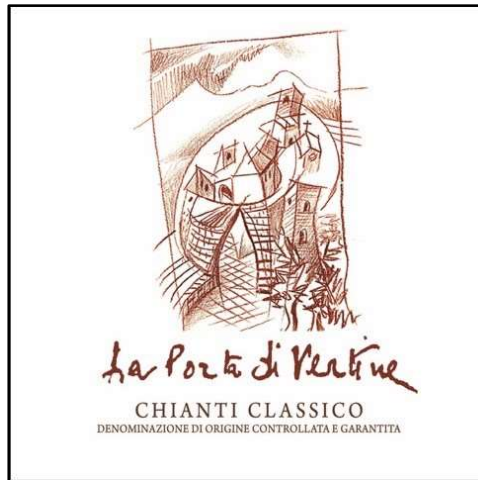
## **2015 VOLTA DI BERTINGA**

#### **96 pts James Suckling**

Intense aromas and flavors of ripe blackberries and sweet tobacco with some sandalwood character. It's full-bodied with layers of juicy, ripe fruit and chewy yet pleasant and attractive tannins. Pure merlot. This needs at least three years to soften. Try after 2023.



# BERTINGA



## **2021 La Porta di Vertine CHIANTI CLASSICO DOCG**

### **92 pts James Suckling**

Notes of red and dark berries, cinnamon, licorice and wet earth. Medium-bodied with a velvety texture. Polished and balanced, with a lingering finish. From organically grown grapes. Drink or hold.

## **2020 La Porta di Vertine CHIANTI CLASSICO DOCG**

### **91 pts DECANTER**

Tasted by: James Button (07 Mar 2023);  
drinking Window: 2023 - 2029

This 100% Sangiovese Chianti Classico is sourced from the estate's Vertine vineyard and vinified/matured in concrete vats. 'The whole idea is to show the freshest, dynamic side of the Gaiole profile,' said director, Luca Vitiello. Fresh, juicy, tangy and bright, this wine combines bold black and red fruit aromas with balsamic, fleshy fruit supported by round tannins.



# BERTINGA

**“Tre Bicchieri” GAMBERO ROSSO 2024 Edition**

“Il Chianti Classico La Porta di Vertine 2020 profuma di piccoli frutti rossi e fiori, con qualche accento speziato e tostato. In bocca il sorso è lungo e fine, affilato e saporito, dalla progressione continua e ritmata e dal finale ben a fuoco su rimandi agrumati.

